

# Astrazione intenzionale e “forma urbis” in Dario Passi

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## Intentional abstraction and “forma urbis” in Passi’s work

# Progetto urbano  
# Scuola romana  
# Dario Passi

# Urban project  
# Roman school  
# Dario Passi

Dario Passi (1939-2018) appeared in the architectural debate with his writings and projects in the second half of the Seventies and quickly distinguished himself for his clarity and rigour. His research arises from the lyrical reinterpretation of the European rationalism and, since the beginning, has immediately revealed his inclination for pictorial forms and “lyrical abstraction”. His work soon received wide appreciation by the critics and he obtained many monographic publications and exhibitions. His particular pictorial aptitude led him to exclusively commit in paintings, focusing on the city of Rome, of which he gives his “metaphysical” and domestic personal vision. His projects for Rome and other European cities, based on the rediscovery – and sometimes on the rewriting – of the Roman and Milanese architecture of the 20th century, anticipated the following later studies and researches. The originality of the author lies not only on the relationship between the technical design and the charged representation, but also on the creation of a clear and shared “concept of the city”, as a potential model of the Italian city. After his academic duties, he entirely dedicated himself to the pictorial research, where he combined light strokes and material consistency without forgetting the early tectonic influence. His works have been displayed at the collective exhibition “La Tendenza, Italian Architectures 1965-1985” of the Pompidou Center; besides, the MAXXI has dedicated him a solo exhibition in occasion of a donation to the Museum Collection.

### Astrazioni intenzionali

L’affacciarsi di Dario Passi (1939-2018) nel dibattito disciplinare, circa a metà degli anni Settanta, avviene con alcuni scritti molto ben circostanziati sul piano teorico e operativo. Nel 1976, *Controspazio* presenta una rassegna di progetti di un raggruppamento di giovani assistenti della Facoltà di Architettura. Lo scritto di apertura è affidato a Passi; in esso è espresso l’intento di valorizzare un «concetto di “appartenenza” a un ambiente sociale e culturale e politico facilmente riconoscibile e ai suoi “luoghi” di più diretta esplicazione».