

LAN Architecture: il linguaggio contemporaneo della Parigi Haussmanniana

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Haussmann
Densità
Linguaggio

LAN Architecture: the contemporary language of Haussmannian Paris

Haussmann
Density
Language

The Haussmannian Paris is back to being the center of the French architectural debate following a long process of rethinking urban theories linked to the Modern Movement. The LAN Architecture Studio has been the promoter of a series of initiatives aimed at rediscovering the urban qualities of the nineteenth-century city: in February 2015 LAN inaugurates a building on rue de Saussure, near the ZAC of Clichy-Batignolles, which will be followed in January 2017 by the exhibition PARIS HAUSSMANN at the Pavillon de l'Arseal in Paris. Inside the exhibition LAN examines the urban invariants of the nineteenth-century Paris, previously used as the theoretical foundations of the Saussure building design. This architecture arises between the Haussmannian city and the new ZAC under construction, confronting two opposing urban perceptions: on one hand the rue-corridor, with its nineteenth-century language and homogeneity in the heights of the building; on the other, the contemporary city, a tray on which "exception-buildings" rest, apparently self-referential and unable to enter into dialogue with each other. At the center of the debate is the possibility of producing an architecture corresponding to the canons of Parisian urbanism without giving in to the use of historicist stylistic elements or postmodern decorations.

«Maman, qu'est-ce que c'est, le langage?»
«Le langage c'est la maison dans laquelle l'homme habite»
Jean-Luc Godard, *Due o tre cose che so di lei*.

In una modesta camera del quartiere *Quatre Mille*, a *La Courneuve*, periferia nord-est di Parigi, un bambino dai capelli castani e dai modi educati domanda alla madre: «Mamma, che cos'è il linguaggio?». La madre, assopita tra le lenzuola, risponde: «Il linguaggio, è la casa nella quale abita l'uomo».